

HELMUT NEWTON FOUNDATION

P R E S S R E L E A S E

Dialogues

Collection FOTOGRAFIS x Helmut Newton

Press preview: Wednesday, 3 September 2025, 10:30 am (German) + 12:00 pm (English)

Opening: Thursday, 4 September 2025, 7 pm

Duration: 5 September 2025 – 15 February 2026



(L to R) Helmut Newton, Eva Herzigová, Blumarine, Monaco 1995, copyright Helmut Newton Foundation | Frank Meadow Sutcliffe, Excitement, c. 1888, courtesy Collection FOTOGRAFIS, Bank Austria Kunstforum Wien

On 4 September 2025, the Helmut Newton Foundation in Berlin will open its new double exhibition: *Newton, Riviera and Dialogues. Collection FOTOGRAFIS x Helmut Newton.*

With ***Dialogues. Collection FOTOGRAFIS x Helmut Newton***, the **Helmut Newton Foundation** presents a fresh perspective on the work of its founder. This exhibition takes the form of a playful visual experiment – one that fully unfolds through the viewer's on-site experience.

On two occasions in recent years, the Helmut Newton Foundation has presented private photography collections in addition to its solo and thematic group exhibitions. The first was *Between Art & Fashion* (2018), showcasing Carla Sozzani's private collection from Milan. The second, in 2024, was *Chronorama*, originally presented at Palazzo Grassi in Venice and based on the photographic holdings of the Condé Nast Archive, which had recently become part of the Pinault Collection. Helmut Newton featured in both, having worked extensively for Condé Nast publications such as *Vogue*, *Vanity Fair*, and *Traveler* over the decades.

Both shows were distinctly curated for the foundation's exhibition spaces in Berlin: *Between Art & Fashion* was arranged alphabetically by nearly 100 featured photographers, while *Chronorama* followed the chronology of image creation or publication in Condé Nast magazines. Each presented a wide range of iconic images from the history of photography.

This same ambition continues – this time in a new format. The current collaboration, with the Collection FOTOGRAFIS of the Bank Austria Kunstforum Wien, comprises more than 60 diptychs. Inspired in part by the *Dialogues* newsletter from Milan's Collezione Ettore Molinaro – which regularly pairs contrasting images from its archive – the exhibition brings selected photographs from the Viennese collection into dialogue with works by Helmut Newton from the foundation's own holdings. Curators Bettina M. Busse (Kunstforum) and Matthias Harder (Helmut Newton Foundation) paired the images through an intuitive, associative process. Each diptych features two portraits, still lifes, landscapes, architectural images, or surreal reinterpretations of fashion and nude photography – shown side by side across different eras. At times the connections are formal, at others thematic. Some combinations may appear humorous or even arbitrary at first glance, but in every case, the interplay between images opens up a broader space for imagination.



(L to R) Diane Arbus, *The King and the Queen of a Senior Citizens Dance*, N.Y.C., 1970, courtesy Collection FOTOGRAFIS, Bank Austria Kunstforum Wien | Helmut Newton, *Hanna Schygulla and Costume Designer Edith Head*, Los Angeles 1980, copyright Helmut Newton Foundation

This new experimental exhibition at the Helmut Newton Foundation explores the many facets of human experience and the evolution of social life over the course of a century – through the juxtaposition of Newton's photographs with "partner images" by Diane Arbus, Alfred Stieglitz, Margaret Bourke-White, Elliott Erwitt, Florence Henri, Duane Michals, Paul Strand, Man Ray, August Sander, Judy Dater, Otto Steinert, and other key figures from the photographic canon of the 19th and 20th centuries. These pairings – sometimes complementary, sometimes contrasting, always unexpected – have never been presented together before. The interplay of iconic and lesser-known works reveals not only how Newton's photography engaged with broader photographic traditions, but also how remarkably similar visual ideas have often emerged independently in international photography – sometimes even many decades later.

For press inquiries and materials, please contact:

Helmut Newton Foundation

Museum of Photography
Dr. Matthias Harder
Jebensstrasse 2, 10623 Berlin
Tel.: +49 (0) 30 318 648 56
www.helmutnewton.com
info@helmut-newton-foundation.org

Press contact

Nadine Dinter PR
Fasanenstrasse 70, 10719 Berlin
Tel.: +49 (0) 30 398 87 411
Mobile: +49 (0) 151 123 70 951
presse@nadine-dinter.de
press@helmut-newton-foundation.org