

PRESS RELEASE

TransMutations – the Alchemy of the Self

Opening: Friday, 31 October 2025, 6 pm
The photographer will be present.

Duration: 1 November – 20 December 2025

Location: Atelier Yves Sucksdorff, Meineckestrasse 6, 10719 Berlin



Exit, Paris 2008/2024 (left) | *Bound*, Berlin 2023/2024 (middle) | *Touch*, Berlin 2010/2024 (right), all: © Nadine Dinter Photography

On 31 October 2025, photographer Nadine Dinter will open her latest exhibition, *TransMutations*, at Atelier Yves Sucksdorff in Berlin. This series is Dinter's homage to the sculptures she has photographed around the world since the late 1990s, exploring the visual and spiritual fusion of transient human bodies with immortal statues. In a discourse of reflection and meditation, eight works are presented in an ethereal installation, offering an intimate first glimpse into this long-term project.

Since 1991, Nadine Dinter has been capturing the raw stillness of form and flesh. While she began with portraiture, her practice soon evolved into an expansive archive of statue and cemetery photographs. From graveyards in her hometown of Berlin to legendary sites like Père Lachaise in Paris, and burial grounds in New York, New Orleans, and Mauritius, the necropolis has become her studio and sculpture her muse.

Yet she is not interested in mere photographic documentation. Instead, she seeks to capture a distinct mood – an almost tender, human aura within the sculptures and their apparent vitality – emphasized through carefully chosen lighting situations, dramatized perspectives, and the shifting atmosphere of the seasons. The object becomes the subject. Her haunting work blurs the line between presence and absence, beauty and decay, opening space for something entirely new. Her images are true to the spirit of *transmutation* – a term that, in its classical scientific sense, encompasses the transformation of matter, yet in a broader sense also evokes the profound alchemical metamorphosis of a person.

Inspired by this philosophy and rooted in her second passion, body photography, the ***TransMutations*** series fuses sculptural images with nudes in auratic stagings that evoke spirit, energy, and metamorphosis. Women's bodies seem to emerge from the statues, entering the space and inviting viewers to forge a unique connection. This expanded dimension symbolizes detachment from the present, a shift in perspective, and ultimately the transition from being to becoming.



Letting go - TransMuted, Paris 2015/2024, © Nadine Dinter Photography

About the photographer:

Nadine Dinter's first exhibition took place in 1998, followed by presentations in Berlin and New York, including *Project Angel* and *Project Angel Reloaded* (2001, NYC), *In the Eye of the Beholder* (2004, Berlin), and *Janus-Faced* (2013, Berlin). Her *TORSO RELOADED* photographs have been exhibited in Berlin (2013, 2021, 2022, 2025), Hamburg (2023), and Arles (2024). She has been represented by akg-images since 2000. More information at: www.dinterphotography.de and on Instagram @dinterphotography.

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For press material and interviews, please contact:

Nadine Dinter PR | Fasanenstrasse 70, 10719 Berlin | Tel: +49 (0)30 398 87 411
Mobile: +49 (0)151 123 70 951 | E-Mail: presse@nadine-dinter.de