

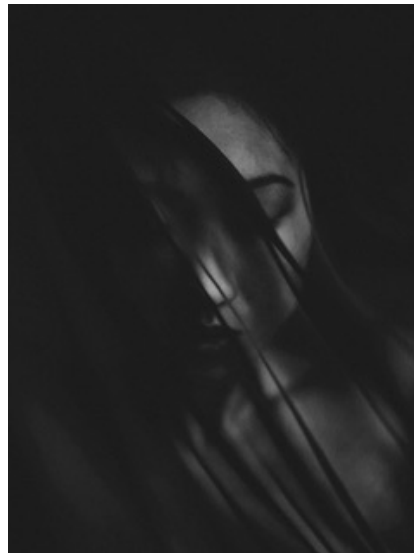
P R E S S R E L E A S E

Bastiaan Woudt: Rhythm

Opening: Friday, 13 September 2024, 7 – 9 pm / the artist will be present

Duration: 14 September – 16 November 2024 / Wed – Sat, 12 pm – 6 pm

Location: JAEGER ART, Brunnenstrasse 161, 10119 Berlin



FRE, 2021 (left) | MYSTIC, 2022 (middle) | SVELTE, 2023, (right), all: © Bastiaan Woudt, courtesy JAEGER ART, Berlin

JAEGER ART is pleased to announce acclaimed fine art photographer **Bastiaan Woudt's** first solo exhibition in Germany. From September 14, the gallery will be showing various bodies of works in an exhibition named '**Rhythm**', some of which have never been shown to the public before.

Bastiaan Woudt, born in the Netherlands in 1987, is best known for his iconic portraits, which are characterized by strong contrasts and a monochromatic distinctiveness that quickly brought him international recognition over the span of merely 13 years.

Inspired by the masters of 20th century photography, such as Irving Penn or Richard Avedon, he combines their tradition of classical photography with innovative and contemporary elements. This results in timeless photographs with a dash of 'contemporary' that captivate the eye with their clarity and sophistication.

Woudt began his career as a self-taught photographer and has quickly become a master in the use of light and shadow. His work is characterized by an unmistakable aesthetic that is shaped by both minimalist and surreal influences. This fascinating combination gives the sculptural-looking portrait photographs an unmistakable recognition value. His artworks are regularly presented in renowned

galleries, at international art fairs and at leading auction houses – sold for record-breaking amounts. His first solo museum exhibition "Twist" was shown at Museum Kranenburgh in Bergen in 2022.

In his current project "Echo from Beyond", Bastiaan Woudt explores the boundaries of art and photography and intensively investigates artificial intelligence and its role in art, whereby he is primarily interested in the symbiotic relationship between human creativity and machine learning.

He merges his photographs with the possibilities of artificial intelligence and turns this series into a mixed media project. Previously unimaginable images are created, fueled by his thoughts, experiences and the media he consumes. This fusion of elements creates a unique visual language that goes *beyond* traditional photography and opens a window into a world of new possibilities and discoveries.



TINO VII, 2022 (left) | YAMI, 2022, (right)
all: © Bastiaan Woudt, courtesy JAEGER ART, Berlin

For the first time, some of these artworks, which he creates as unique pieces, will be presented in the exhibition 'Rhythm'.

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