

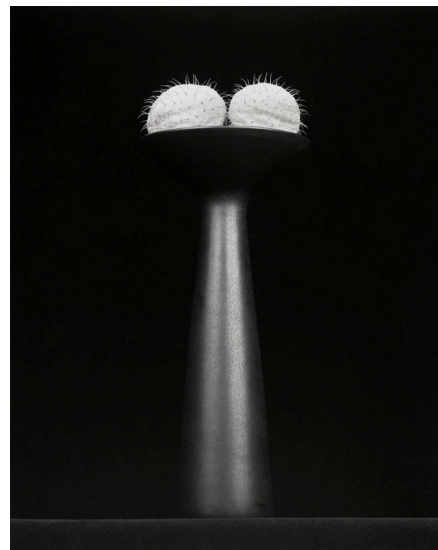
## P R E S S R E L E A S E

### Robert Mapplethorpe: Behold the Lowly Vessel

**Opening:** Friday, 28 June 2024, 7 – 8 pm

**Duration:** 29 June – 24 August 2024 / Tue – Sa, 12 noon – 6 pm

**Location:** Galerie Thomas Schulte, Charlottenstraße 24, 10117 Berlin



Robert Mapplethorpe, *Poppy*, 1982, Silver gelatin print | Robert Mapplethorpe, *Flower*, 1983, Silver gelatin print  
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While **Robert Mapplethorpe's** photographs of flowers are well known, what is less discussed is the role of the specific set of objects often appearing within their carefully constructed compositions. Frequently drawn from the artist's collection, the vases and bowls found in these still lifes reveal a deep appreciation for design – reflecting the confident eye and regard for classical form exemplified by his photographic work. It is this connection between the two that forms the starting point of ***Behold the Lowly Vessel*** at **Galerie Thomas Schulte**.

Bringing thoughtful arrangements of Mapplethorpe's sensual, mostly black-and-white photographs, together with a collection of vases that has been inspired by them, the exhibition emerges from a distinctive approach. One that moves us to discover intimate moments of exchange — a personal journey through Mapplethorpe's work and its profound resonances.

## **Bio Robert Mapplethorpe:**

Robert Mapplethorpe, born in New York in 1946 and died in Boston in 1989, was an acclaimed photographer, most noted for his black and white portraits of celebrities, flowers, as well as female and male nudes. While initially creating collages using found photographs, objects, and paintings, Mapplethorpe turned to photography in the early 1970s. Using a Polaroid SX-70 camera, he quickly became known for the portraits he took of his wide circle of friends, including famous artists, musicians, porn stars, and socialites. Mapplethorpe's diverse oeuvre—homoerotic images, floral still-life photographs, pictures of children, commissioned portraits, and mixed-media sculpture—is united by the consistency of his approach and technique. Mapplethorpe's photographs offer a seemingly endless gradation of blacks and whites, shadow and light. Regardless of their specific subject, his images combine both provocation and elegance.

Robert Mapplethorpe graduated from the Pratt Institute Brooklyn with a BFA in 1970. He participated in Documenta in 1977 and 1982. His work has been shown in solo exhibitions worldwide, including Saint Laurent Rive Droite (2022), the Solomon R. Guggenheim Museum (2019; 2005), LACMA and J. Paul Getty Museum (2016), Musée des Beaux-Arts de Montréal (2016), Museum of Contemporary Art Kiasma (2015), Tate Modern (2008; 2014), Grand Palais (2014), Modern Art Oxford (2009), Whitney Museum of American Art (2008), MoMA P.S.1 (2006; 2008), the National Museum, Stockholm (2007), Museo Reina Sofía (2006), the Tel Aviv Museum of Art (2004), FRAC, Paris (2003). His XYZ Portfolios were exhibited at Galerie Thomas Schulte in 2020. His work can be found in numerous public collections, including the Art Institute of Chicago, the Australian National Gallery, the Boston Museum of Fine Arts, the Dallas Museum of Fine Arts, the Frankfurter Kunstverein, the Hara Museum of Contemporary Art, the International Center of Photography, New York, the Israel Museum, the Madison Art Center, the Metropolitan Museum of Art, the Museum Ludwig, Cologne, the Museum of Fine Arts, Houston, the Museum of Modern Art, New York, the New Orleans Museum of Art, the Centre Georges Pompidou, the San Francisco Museum of Modern Art, the Stedelijk Museum and the Victoria & Albert Museum. Shortly before his untimely death, Mapplethorpe established The Robert Mapplethorpe Foundation, dedicated to the promotion of photography at the institutional level and to funding medical research in the fight against HIV/AIDS.

## **About Galerie Thomas Schulte:**

Since it was established in 1991, Galerie Thomas Schulte's ongoing focus has been placed on nurturing, supporting, and sustaining outstanding and inspiring artistic positions in international conceptual art spanning from the 1960s to the present.

Since 2006, Galerie Thomas Schulte has been seated in the landmark nineteenth-century Tuteur House in Berlin-Mitte. The prominent tripartite display window of the gallery's nine-meter-high Corner Space was added to the building in 1913 by Hermann Muthesius, a famous early pioneer of German architectural modernism and founder of the association Deutscher Werkbund.

## **Gallery contact:**

Galerie Thomas Schulte, Annika Karpowski, Charlottenstraße 24, 10117 Berlin, Germany  
Phone: +49 (0)30 20 60 89 90 | E-Mail: [annika@galeriethomasschulte.com](mailto:annika@galeriethomasschulte.com)  
[www.galeriethomasschulte.com](http://www.galeriethomasschulte.com) | Tuesday – Saturday, 12 noon – 6 pm | free admission

## **Press contact:**

Nadine Dinter [PR](mailto:pr) | Fasanenstraße 70, 10719 Berlin  
Tel: +49 (0)30/398 87 411 | Mobil: +49 (0)151/123 70 951  
E-Mail: [presse@nadine-dinter.de](mailto:presse@nadine-dinter.de) | [www.dinter-pr.de](http://www.dinter-pr.de)