

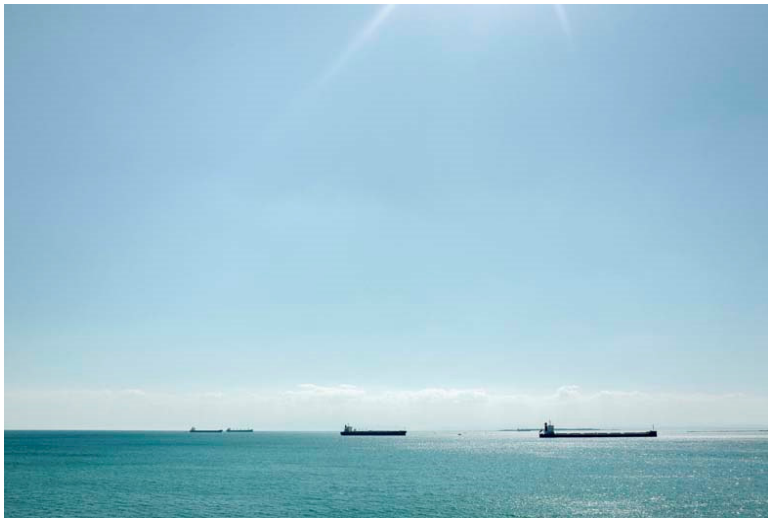
SAVE THE DATE

Till Brönner: "Identity – Landscape Europe"

Opening: Saturday, 13 April 2024, 18 hrs
The artist will be present.

Exhibition: 14 April – 25 August 2024

Location: Ludwig Múzeum – Museum for Contemporary Art,
Komor Marcell u. 1, Budapest/Hungary



Mediterranean Sea, 2018 (left) | Steelworker at Thyssenkrupp, Duisburg, 2019 (right), all photos: © Till Brönner, courtesy Brost Stiftung

From 14 April to 25 August 2024, the Ludwig Múzeum – Museum for Contemporary Art in Budapest presents "Identity – Landscape Europe," the latest exhibition by acclaimed artist Till Brönner. Across 450 m², around 60 to 70 works, including a wealth of new photographs, will be presented to the public. This solo exhibition will be complemented by a multimedia program featuring lectures, musical interventions, and panel discussions.

After well-received exhibitions supported by the Brost-Stiftung at MKM Museum Küppersmühle for Moderne Kunst in Duisburg and Ludwig Museum Koblenz, the esteemed Ludwig Múzeum Budapest is the third venue for this photographic showcase, testifying to Europe's evolving cultural identity through the works of Till Brönner.

The exhibition "Identity – Landscape Europe" stems from Brönner's 2018/2019 "Melting Pott" series, commissioned by the Brost-Stiftung and Stiftung für Kunst und Kultur e.V. Bonn. For this series, Brönner photographed one of Germany's most diverse and complex regions. With his unique perspective on faces, industrial architecture, natural and cultural landscapes, and the coexistence of different ethnicities and religions, Brönner portrayed not only notable figures like footballer Mario Götze but also delved deeply into the iconic mining industry of the Ruhr region. His evocative portraits and scenes, some taken under extreme heat and other challenging conditions, form a compelling long-term exploration of the region.

Brönner's photographic documentation of the Ruhr region's people and sociocultural relationships, along with their impact on European landscapes, provided the foundation for this new, expanded presentation of his work.



Till Brönner (*1971, Viersen) is a cosmopolitan at heart. Raised in a family of musicians in Italy and the Rhineland, he lived and worked extensively between Berlin and Los Angeles, feeling at home in the world. Inspired by musician and fashion photographer William Claxton, who was featured in Julian Benedikt's documentary film *Jazz Seen*, Brönner began exploring the parallels between jazz and photography, leading him to capture his first portraits of fellow musicians in 2009. His portfolio soon expanded to include actors, sports figures, writers, and activists. Some of his most notable images include portraits of Lenny Kravitz, Hannelore Elsner, and Klaus-Maria Brandauer.

See: www.tillbroenner-photography.com | @tillbroennerphotography

Till Brönner, 2023, photo: Felix Rachor

The **Brost-Stiftung**, based in Essen, was established in 2011 per the testament of Anneliese Brost. During her lifetime, Brost was recognized for her social commitment and charitable giving. As she wished, the foundation supports projects in art and culture, assistance for youth and the elderly, education, public health, welfare, and charitable causes, mainly in her native Ruhr region. It aims to strengthen regional identity through collaboration, community, and proactive initiatives. By investing in conceptually strong, knowledge-driven, and forward-thinking projects, the foundation strives for impact beyond the Ruhr region.

See: <https://broststiftung.ruhr/>

Founded as a private initiative in 1986, **Stiftung für Kunst und Kultur e.V. Bonn** serves as a catalyst, driving force, and organizer of contemporary art activities. It focuses on conceptualizing and realizing exhibitions, curating collections, hosting cultural policy discussions, and shaping urban spaces. The foundation aims to promote art and culture as essential, impactful elements of social coexistence and discourse, actively playing a role in their design. An important pillar is integrating culture and economics. To date, over 300 art projects have been successfully implemented.

A joint exhibition by the Brost-Stiftung and the Stiftung für Kunst und Kultur e.V. Bonn at Ludwig Múzeum – Museum for Contemporary Art, Budapest. Curator: Prof. Walter Smerling

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