

PRESS RELEASE

THOMAS HOEPKER: ALL AROUND THE WORLD - UNSEEN COLOR & EARLY BLACK AND WHITE

Opening: Saturday, 30 September 2023, 6:00 pm – 10:00 pm

Greeting: Christine Kruchen, filmmaker and wife of Thomas Hoepker & Curatorial tour with Thomas Gust

Duration: 30 September 2023 – 13 January 2024

Location: Buchkunst Berlin, Oranienburger Strasse 27, 10117 Berlin



Thomas Hoepker, Paris, 1961 | Paris, 1961 | Hong Kong, 1971, all copyright Thomas Hoepker / Magnum Photos & courtesy Buchkunst Berlin

Beginning **30 September 2023**, **Galerie Buchkunst Berlin** is presenting the new exhibition **All around the world – unseen colour & early black and white**, with photographs by the legendary Magnum photographer **Thomas Hoepker**. Hoepker's numerous unpublished early recordings, which are now being shown for the first time, were taken in Rio, Hong Kong, New York, Naples, and Paris.

More than a decade before the term New Color entered the history of photography, Thomas Hoepker was already photographing with Kodachrome and Ektachrome slide film in Southeast Asia, Africa, South America, and many countries in Europe. A new discovery! In the extensive bundles of unpublished slide films that Thomas Hoepker took around the world from 1959 onwards, during his photo documentations around the world, there are many shots in which color represents an extended and dominant element of the pictorial composition, and takes on the role of narrative. Hoepker was usually on the go with two Leica cameras: one for black and white, the other for colour. The early colour photographs, which often defy the rules of photojournalism, describe through their multitude and artistic quality an independent view of the development of the world, and serve as corresponding contemporary witnesses in an abstract manner. They add new and unique shots to the seemingly endless canon

of images in artistic photography. Hoepker's multi-layered work is supplemented by a new reading through the presentation of these images for the first time.

As a further highlight of the exhibition, a selection of black-and-white photographs, taken in Italy between 1956 and 1959 and among the photographer's earliest series, will be presented in the Galerie Buchkunst Berlin to mark the publication of the photo book **THOMAS HOEPKER - ITALIA**.



Thomas Hoepker, Italy, Rome, 1957, copyright Thomas Hoepker / Magnum Photos & courtesy Buchkunst Berlin

THOMAS HOEPKER – ITALIA is published by the Buchkunst Berlin publishing house. Editors: Christine Kruchen, Thomas Gust, Ana Druga; Photos: Thomas Hoepker (124 black and white photos); Essay: Raúl Morales Barcia; Epilogue: Thomas Gust; 200 pages, hard cover, linen; Languages: German, English, 16.5 x 23.5 cm; Price: 45 EUR; ISBN 978-3-9819805-7-8.

A limited deluxe edition with a hand proof by Thomas Hoepker has been published for the book ITALIA. All photographs from Thomas Hoepker's catalog raisonné can be purchased from Galerie Buchkunst Berlin.

Program:

Saturday, 28 October 2023, 4-5 pm

BOOK LAUNCH - ITALIA | Documentations from the 1950s and from the Thomas Hoepker Archive

Saturday, 18 November 2023, 4-5 pm

UNSEEN COLOUR | Discoveries from the archive

Saturday, 16 December 2023, 4-5 pm

THOMAS HOEPKER | Early years and developments in reportage photography 1960-1974

Thomas Hoepker (born 1936 in Munich) worked regularly from 1959 as a commissioned photographer for magazines and book publications. In 1974 he went to East Berlin as the first accredited photographer for *stern*, where he temporarily worked as art director. In 1989, Hoepker was the first German photographer to become a full member of the Magnum Photos agency, which he headed as president from 2003 to 2007. Thomas Hoepker's work has been presented in numerous solo and group exhibitions worldwide. His world-famous portraits of Muhammad Ali are part of numerous book publications. Hoepker artist lives and works in New York.

Buchkunst Berlin Gallery, Oranienburger Str. 27, 10117 Berlin

Opening times: Thursday–Saturday, 2–6 pm and by appointment

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