



NADINE DINTER [PR](#)

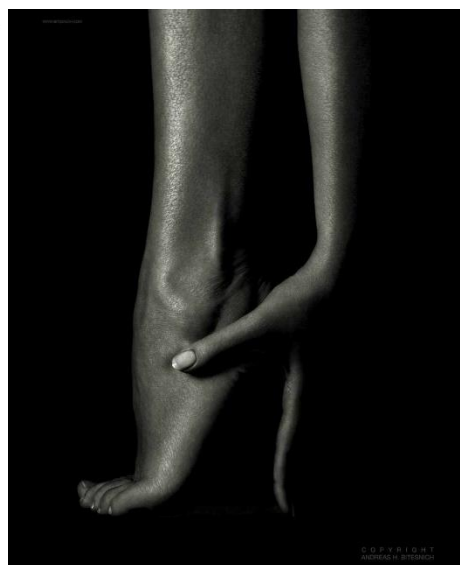
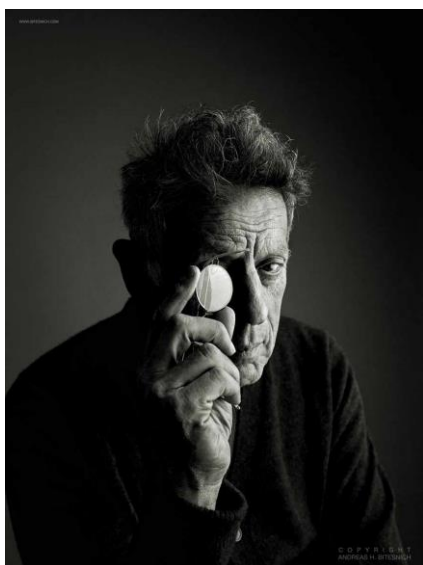
## P R E S S R E L E A S E

### Andreas H. Bitesnich: Selected Works 1991–2022

**Opening:** Friday, 6 October 2022, 7 pm  
The photographer will be present

**Duration:** 7 October – 19 November 2022

**Location:** IMMAGIS ART PHOTOGRAPHY, Blütenstrasse 1, 80799 Munich, Germany



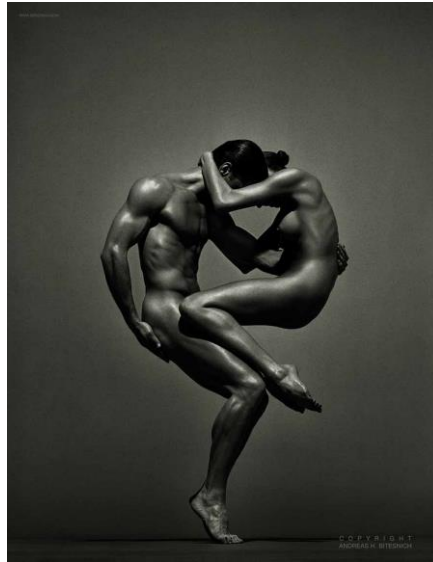
Philip Glass, 2012 (left) | Yvonne + Tom, Vienna 1994 (center) | Sylvie, Vienna 1999 (right)  
all images: © Andreas H. Bitesnich / courtesy IMMAGIS

On **6 October 2022**, the Munich gallery IMMAGIS ART PHOTOGRAPHY will open the newest exhibition of the internationally renowned photographer Andreas H. Bitesnich (\*1964, Vienna). The show **Selected Works 1991–2022** presents a selection of his work from the past 30 years. Alongside his more well-known images, it also features sculptural nude compositions and minimalist arranged portraits.

A meditative, museum-like atmosphere gives each work the space it deserves so that visitors can engage with Bitesnich's work without distraction from the everyday flood of images. Intense portraits, like those of Philip Glass or Anthony Quinn, are juxtaposed with balletic body landscapes where the eye can linger and find inspiration.

Bitesnich started working with photography in 1988 and trained intensively in the medium over the next ten years. Over time, the photographer increasingly focused on and specialized in nude photography. He found his visual language in strong contrasts and minimalistic compositions, gaining international recognition for his work in the late 1990s.

While his body and portrait photographs are created mainly in the studio as black & white images, Bitesnich also has a great passion for street and travel photography, shooting mainly in color. More information: [www.bitesnich.com](http://www.bitesnich.com)



Sina + Anthony, 1995, © Andreas H. Bitesnich / courtesy IMMAGIS

**Publications (selection): NUDES** (Stemmele, 1998), **WOMAN** (teNeues: 2001), **EROTIC** (teNeues, 2010), **DEEPER SHADES #01 NEW YORK** (Room5Books, 2011), and **DEEPER SHADES #02 TOKYO** (2012), **DEEPER SHADES #03 Paris** (2013), **DEEPER SHADES #04 Vienna** (2015), all published by Room5Books.

Exhibitions (selection): **1993:** first exhibition *Photographien*, Galerie Würthle, Vienna; **2002:** Solo Show *Tension – Andreas H. Bitesnich*, Modernbook Gallery 1060, Los Angeles; *Us*, Modernbook Gallery 494, Palo Alto; **2003/2004:** retrospective *Andreas H. Bitesnich Photography*, Museum für Kunst & Gewerbe, Hamburg; **2008:** solo show *More Nudes*, Galerie Westlicht Vienna; **2012:** Solo Show *Deeper Shades – New York*, Leica Gallery, Prague; **2013:** solo show *Places & Spaces*, Empty Quarter Gallery, Dubai; **2018:** solo show *Nudes*, Travel Gallery, Liège; **2020:** solo show *Deeper Shades. Lisbon and Other Cities*, Museu Coleção Berardo, Lisbon.

Founded in 2009, **IMMAGIS ART PHOTOGRAPHY** is a leading gallery for contemporary photography based in Munich's Museumsviertel. Its portfolio includes works by some of the world's most acclaimed photographers and key figures in the international art market. IMMAGIS stands for expertise, integrity, and discretion in dealing with international museums and private collections; for innovation in terms of the variety of print techniques available; and for quality in the conception, staging, and presentation of photography exhibitions. Its roster includes artists Ellen von Unwerth, Tyler Shields, David Drebin, Sylvie Blum, Joachim Schmeisser, Tom Jacobi, Jan Schlegel, Marc Hom, and Mona Kuhn, to name a few. More at: [www.immagis.de](http://www.immagis.de)

**Gallery contact:**

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Tel: +49 (0)151/419 35 868 | Tue – Fri, 2 –6 pm, Sat 11 am – 2 pm, and by appointment

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