NADINE DINTER PR



## PRESS RELEASE

## **Thomas Kretschmann: MUSE**

| Opening:  | 1 October 2021, 7 – 9 pm (by invitation only)       |
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| Location: | Leica Galerie Munich, Maffeistrasse 4, 80333 Munich |
| Duration: | 2 October – 31 December 2021                        |



Muse V (left) | Muse II (right), 2021, both photos:  $\odot$  + courtesy Thomas Kretschmann

Opening on **1 October 2021, Leica Galerie Munich** will present the first major solo exhibition by German artist and Hollywood star **Thomas Kretschmann**.

For around ten years now, the renowned actor has been using his Leica to capture moments on the set, fellow actors, and impressive behind-the-scene situations, taken in familiar contexts or during his travels. What interests him is less the staging of a photograph than collecting "frozen moments." Viewers were already treated to first glimpses of Kretschmann's work in autumn 2019 at BERLIN PHOTO WEEK. Now, two years later, he invites us to "dive in" together for a more in-depth look at his photographic œuvre.

The central series, titled **MUSE**, was created over the last years at his home swimming pool in the hills of Los Angeles. Similar to Helmut Newton's work, Kretschmann, a former professional swimmer, often shoots in locations having to do with water, swimming, or the sea. Thus, it's only logical that the photographer photographed his longtime partner and muse Brittany Rice in a multipart aquatic series. Floating on the water as if in a trance, emerging from the water, or diving into it, clad in a delicate negligee, she enchants viewers like Friedrich de la Motte Fouquet's Undine or a siren from ancient Greece.



Muse XXXII (left) | Muse XXIV (right), all photos: © + courtesy Thomas Kretschmann

"MUSE is a window into my imagination. An idea, a story that never existed. A voyage into the universe of my mind."

Thomas Kretschmann

The **MUSE** exhibition at **Leica Galerie Munich** is open from **Monday to Saturday** from **10 am to 7 pm**; and in accordance with the current Covid-19 regulations. Admission is free of charge. The photographs in the exhibition are available for purchase. If you have any questions, please contact the gallery at +49 (0)89/69 313 89 0.

## For press material and interview requests please contact:

**Nadine Dinter** <u>PR</u> | Fasanenstrasse 70, 10719 Berlin Tel: +49 (0)30/398 87 411 | Mobile: +49 (0)151/123 70 951 Email: presse@nadine-dinter.de | www.dinter-pr.de