

PRESS RELEASE

EMOP BERLIN — EUROPEAN MONTH OF PHOTOGRAPHY 2020

Duration 1—31 October 2020
In more than 100 institutions citywide

Opening Thursday, 1 October 2020
Akademie der Künste, Pariser Platz 4, 10117 Berlin

EMOP Opening Days 2—4 October 2020
Akademie der Künste



Dawin Meckel, Pindar Street, 2017, from the series "Die Wand [The Wall]", 2017—2018 © Dawin Meckel/OSTKREUZ
Espen Eichhöfer, Bil, 2020, from the series "Papa, Gerd und der Nordmann", 2017—2020 © Espen Eichhöfer/OSTKREUZ
From the exhibition CONTINENT — In Search of Europe, Akademie der Künste

The **9th edition** of **EMOP Berlin — European Month of Photography** will take place from 1—31 October 2020. More than 100 Berlin museums, galleries, cultural institutions, embassies, alternative art spaces, project spaces, and photography schools will offer a wide range of exhibitions and events showcasing the beloved and celebrated medium in all its diversity. This year's **main theme** is **Europe — Identity, Crisis, Future**. Further topics such as **30 years of German reunification** and **100 years of Greater Berlin**, as well as classical genres such as portrait, architectural, and fashion photography will also be represented.

Thanks to its decentralized program with numerous partner institutions and parallel exhibitions, **EMOP Berlin** can take place in autumn regardless of any possible restrictions due to the coronavirus pandemic. Suitable measures regarding entrances and other hygiene requirements will be taken in response to the situation as needed.

In 2016 and 2018, the **EMOP Opening Days** were held at C/O Berlin Foundation in Amerika Haus to kick off the festival. This year, Kulturprojekte Berlin is working together with **Akademie der Künste**; the **EMOP Opening Days** will take place from 2—4 October at Pariser Platz. Under the main theme of **Photography between Art, Politics,**

and Mass Media, an extensive program with internationally renowned photographers, curators, media experts, and journalists will be offered. Panel discussions, artist talks, discursive events, a film program, and guided tours of the exhibition by the photographers of OSTKREUZ will mark the beginning of this year's Month of Photography.

At the end of March 2020, 110 projects were selected for participation by this year's **jury**, consisting of **Thomas Licek** (former Managing Director of Eyes On, Vienna), **Barbara Esch Marowski** (Director, Haus am Kleistpark), **Annette Hauschild** (photographer, OSTKREUZ — Agentur der Fotografen), **Dr. Susanne Holschbach** (art and media scholar, lecturer, Neue Schule für Fotografie), and **Dr. Christiane Stahl** (Director, Alfred Ehrhardt Foundation).

Excerpt from the Jury 2020 statement: "The 9th edition of the festival in Berlin will once again showcase photographic gems and offer an exciting and aesthetically sophisticated examination of photography that is sure to bring this multifaceted medium closer to thousands of visitors."

MAIN EXHIBITION OF EMOP BERLIN 2020

As part of this year's EMOP Berlin, **Akademie der Künste** will present **CONTINENT — In Search of Europe**, a group show of works by all 23 members of **OSTKREUZ — Agentur der Fotografen**, which will open to kick-off the festival on 1 October 2020.

In 22 independent artistic positions developed for this project, the OSTKREUZ photographers explore various aspects of European coexistence, considering personal, social, and political phenomena as well as fundamental structures and historical developments. Their images of people and their surroundings offer access to complex issues, which range from identity and security, renationalization, migration, and integration to basic notions of humanism, democracy, and freedom of expression.

CONTINENT — In search of Europe marks the 30th anniversary of the OSTKREUZ agency, which was founded by seven photographers in East Berlin in 1990, shortly after the fall of the Berlin Wall but before German reunification. With critical questions — such as "What connects us? What ways do we live with each other? How will our continent and our coexistence on it develop?" — the current discourse on Europe will be taken up and discussed photographically. The exhibition is curated by Ingo Taubhorn.

ABOUT EUROPEAN MONTH OF PHOTOGRAPHY BERLIN

Since 2004, Germany's largest photography festival has showcased the broad spectrum of contemporary and historical photography in Berlin every two years. Museums, cultural institutions, galleries, project spaces, embassies, and photography schools in Berlin and Potsdam host numerous exhibition projects and events, selected by a jury of experts. The formats range from outdoor exhibitions and large museum presentations to individual and group shows in galleries and project spaces, and impressive contributions at foreign cultural institutions and embassies as well as municipal agencies for art and culture.

EMOP Berlin is a member of the European Month of Photography (EMOP), a European joint project which currently includes photography festivals in Lisbon, Luxembourg, Paris, and Vienna. The idea of creating a European network of photo festivals was born in 2003 on the initiative of Berlin's partner city, Paris. The aim of the joint project is to promote cooperation at the European level, strengthen the international photography scene, intensify the exchange of information and experience, and support emerging artists.

INSTITUTIONS PARTICIPATING IN EMOP BERLIN 2020

A TRANS • aff Galerie • Akademie der Künste • Alfred Ehrhardt Stiftung • alte feuerwache projektraum • ARTCO Galerie Berlin • Atelier Kirchner • Atelier Sabine Wild • Atelier Soldina • BBA Gallery • Berlinische Galerie • Bezirksamt Tempelhof-Schöneberg • Bezirksamt Charlottenburg-Wilmersdorf • BFF — Berufsverband freischaffender Fotografen und Filmgestalter • Bildband Berlin • BORCH Gallery • Botschaft des plurinationalen Staats Bolivien • Botschaft von Irland • Bröhan-Museum • C/O Berlin • CAMERA WORK • CAPITIS STUDIOS/BERLIN • CLB Berlin • CoCulture • Collegium Hungaricum Berlin • COPYRIGHTberlin • DAS VERBORGENE MUSEUM Dokumentation der Kunst von Frauen • Deutscher Künstlerbund • Dorothee Nilsson Gallery • EEP Berlin | Contemporary Photography from Eastern Europe • EIGENHEIM Berlin • ERIAC European Roma Institute for Arts and Culture • f/16 Schule für Fotografie • FHXB Friedrichshain-Kreuzberg Museum • f³ — freiraum für fotografie • FOAM Museum • FMP1 • Fotogalerie Friedrichshain in Kooperation mit FREELENS Berlin • Fotopioniere Louis@Nicephore • Freundeskreis Willy-Brandt-Haus • Galerie argus fotokunst • Galerie Beate Brinkmann • Galerie Deschler • Galerie Gilla Lörcher | Contemporary Art • Galerie Hilaneh von Kories • Galerie Historischer Keller • Galerie Mönch Berlin • Galerie Nord | Kunstverein Tiergarten • Galerie Pankow • Galerie Pugliese Levi • Galerie Schöne Weide • Galerie SCHWARZ CONTEMPORARY • Galerie Springer Berlin • GEDOK Berlin • Gropius Bau • HAUS am KLEISTPARK • Helmut Newton Stiftung • IMAGO Camera • Italienisches Kulturinstitut • JARMUSCHEK + PARTNER • Johanna Breede PHOTOKUNST • Kommunale Galerie Berlin • Künstlerhaus Bethanien • Kunsthaus Lempertz • Kunsthaus sans titre • Landesarchiv Berlin • Lette Verein Berlin • Looock Galerie • Lothar Wolleh Raum • LUX 66 e.V. • Märkisches Museum • Mainoeuvre • Meinblau Projektraum • Mitte Museum • Museum für Fotografie • musuku — Museum für Subkulturen • Neue Schule für Fotografie • Österreichisches Kulturforum Berlin • Persons Projects / Helsinki School • PhotoWerkBerlin • Polnisches Institut Berlin • Projektraum 145 • Projektraum Sankt Studio • RAUM FÜR ZWECKFREIHEIT • Robert Morat Galerie • Rumänisches Kulturinstitut Berlin • Sammlung Daniel Müller-Jentsch • Sandau & Leo Galerie • Schloss Biesdorf • Slowakisches Institut in Berlin • Stiftung Reinbeckhallen Sammlung für Gegenwartskunst • Studio4Berlin • Südost Europa Kultur • Tschechisches Zentrum Berlin • University of Applied Sciences Europe • Urban Nation Museum • Verein für Ereignisse — Fotomarathon Berlin • world in a room • WW48 Studio • ZAK Zentrum für Aktuelle Kunst — Zitadelle Spandau



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#emopOpeningDays

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