

P R E S S R E L E A S E

Allan McCollum – *Everything is Going to be OK*

Duration: 23 May – 11 July 2020
Opening hours: Tuesday – Saturday, noon – 6 pm

Location: Galerie Thomas Schulte, Charlottenstrasse 24, 10117 Berlin



Allan McCollum
[309AMC-ok1150] (left) // [262AMC-ok869] (right)
An Ongoing Collection of Screenshot with Reassuring Subtitles – ok1150 + ok869, 2015
print on canvas, mounted on stretcher, framed, 8 3/4 x 15 3/4 x 3/4 in
© Allan McCollum, courtesy of Galerie Thomas Schulte, Berlin

The American artist **Allan McCollum** (born in 1944 in Los Angeles) counts among the most important conceptual artists of our time. As one of the original roster of Berlin-based **Galerie Thomas Schulte**, McCollum will present a new and charitable project, **opening on 23 May 2020**, titled *Everything is Going to be OK*.

The project draws on his comprehensive image archive, *An Ongoing Collection of Screenshot with Reassuring Subtitles*, which currently comprises 1,200 screenshots from American TV series and movies. McCollum has selected 400 motifs from the archive which feature subtitles such as "It will be ok" or "Don't worry, Babe" to be printed on canvas, each framed in a black wooden frame and measuring 10.4 x 17.2 x 1.6 in.

Each of these original prints is available for the net price of EUR 700 and can be purchased directly in our new online shop <http://shop.galeriethomasschulte.de> or in person at the gallery. **30% of the proceeds will benefit C/O Berlin and ICA Miami**, where McCollum's first comprehensive retrospective has been "on view" behind closed doors.

The show's theme addresses the sense of uncertainty and despair that abounds during the current COVID-19 pandemic. Aesthetically, McCollum gives a message of optimism and reassurance an unmistakable and clear format. At the same time, the works reveal an undertone of irony that questions these formulaic expressions from Hollywood.

The exhibition *Allan McCollum – Everything is Going to be OK* will be on view parallel to a group exhibition at the gallery showcasing works by Dieter Appelt, Angela de la Cruz, Paula Doepfner, Rebecca Horn, Alfredo Jaar, Maria Loboda, Michael Müller, Yoko Ono and Francesca Woodman. The featured artists use diverse media to articulate common themes of fragility and vulnerability, expressed through the material or subject matter.

About the artist

Allan McCollum, born in Los Angeles in 1944, is an internationally acclaimed conceptual artist whose career began in the late 1960s. For most of us he is known as the creator of important series, such as *Over Ten Thousand Individual Works*, *Plaster Surrogates*, *Perfect Vehicles*, and *The Shapes Project*, which can be found in many museum collections, including MoMA, the Art Institute of Chicago, the San Francisco MoMA, Centre Pompidou, and various others around the world.

Questions of identity and the relationship between the individual and mass culture are at the heart of many of McCollum's works. He has, over the span of his career, carried out numerous projects involving ordinary individuals and craftspeople across towns and communities in the US, taking a special interest in common, everyday life, popular culture, the aspect of the individual, and processes of mass production.

About the gallery

Since it was established in 1991, **Galerie Thomas Schulte's** ongoing focus has been placed on nurturing, supporting, and sustaining outstanding and inspiring artistic positions in international conceptual art spanning from the 1960s to the present. In 2006, Galerie Thomas Schulte moved into the landmark 19th century Tuteur House in Berlin-Mitte. The prominent tripartite display window of the gallery's 9 m high Corner Space was added to the building in 1913 by Hermann Muthesius, a famous early pioneer of German architectural modernism and founder of the Deutscher Werkbund association. Galerie Thomas Schulte – known as Galerie Franck + Schulte until 2000 – was one of the first galleries to open in Berlin after Germany's reunification. It quickly became known for its select exhibition program, which not only offered innovative and thought-provoking works by represented artists, but also created a platform for pioneering international artists in Berlin's re-emerging art scene. Over the years, Galerie Thomas Schulte has represented world-renowned artists, including Richard Artschwager, Alice Aycock, Richard Deacon, Rebecca Horn, Sol LeWitt, Gordon Matta-Clark, Robert Mapplethorpe, Allan McCollum, and Pat Steir. It has also shown the works of many other important artists, such as Bas Jan Ader, Alighiero e Boetti, Daniel Buren, Chuck Close, Helmut Federle, Michael Heizer, Magdalena Jetelová, Joseph Kosuth, Jannis Kounellis, Mark Lombardi, Gerhard Richter, Pipilotti Rist, Robert Smithson, and Keith Sonnier. The gallery regularly participates in major international art fairs, including Art Basel, Art Basel Miami Beach, The Armory Show, and ARCOMadrid.

Contact for information on the gallery and the artworks:

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www.galeriethomasschulte.de | Opening hours: Tuesday – Saturday, noon – 6 pm

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