

# P R E S S   R E L E A S E

## Miron Zownir – Poet of Radical Photography

**Opening:**                **Friday, 1 April 2016, 6 – 10 p.m.**  
The artist will be present.

**Duration:**              **2 April – 11 June 2016**

**Location:**              **Hardhitta Gallery at TASCHEN Publishers**  
**Hohenzollernring 53, 50672 Cologne**



Miron Zownir, NYC, 1983, © + Courtesy of the artist

On **April 1<sup>st</sup>**, Cologne-based **Hardhitta Gallery** will open a new solo show by German photographer **Miron Zownir**. Famous for his images taken in western metropolises such as Berlin, London, and New York, and in post-communist Eastern Europe, Zownir has been regarded as one of the most radical contemporary photographers for more than 30 years.

Zownir's photographs often depict social outcasts: drug addicts, the homeless, and prostitutes. It is said that Zownir continues where Weegee and Diane Arbus left off. His powerful black & white images draw attention to those who are often overlooked, shunned, or forgotten. Through his unadorned visual language addressing taboo-breaking and socially critical issues, Zownir has become an informal ambassador of marginalized communities.

His photographs, taken exclusively with an analogue camera on Kodak Tri-X 400 film since the 1970s, document moments of displacement, destruction, and intimacy.

**Starting 5 May 2016, the Hamburger Deichtorhallen will host a solo exhibition of this exceptional photographer's New York series, taken in the 1980s.**

Miron Zownir was born in 1953 in Karlsruhe, Germany. He lives and works in Berlin.  
For more information see: <http://www.mironzownir.com/>



Miron Zownir, NYC, 1983 (left) / Majdan, Kiev, 2007 (center) / NYC, 1982 (right)

All photos: archival pigment print, © + Courtesy of the artist

#### **Solo and group exhibitions (selection):**

Fotomuseum Winterthur (Winterthur); Museum für Fotografie (Braunschweig); Centre de Cultura Contemporànea (Barcelona); Georgian National Museum of Fine Arts (Tiflis); Goethe Institut/Red House (Sofia); Akademie der Künste (Berlin); NRW Kunstaussstellung (Düsseldorf), Kunstverein München (Munich); The Horse Hospital (London); Lead Awards Exhibition (Hamburg)

#### **Publications (selection):**

*NYC RIP*, Pogo Books; *Ukrainische Nacht*, Spector Books; *Down and Out in Moscow*, Pogo Books; *Eyemazing: The New Collectible Art Photography*, Thames & Hudson; *The Valley of the Shadow – The Photography of Miron Zownir*, Gestalten; *Miron Zownir: 30 Jahre Radical Photography*, Goethe Institut Sofia, Bulgaria; *Darkside, Vol. 1: Photographic Desire and Sexuality Photographed*, Steidl & Partners; *Darkside, Vol. 2: Photographic Power and Photographed Violence, Disease and Death*, Steidl & Partners; *Mono Volume 2*, Gomma Books, London; *Radical Eye – The Photography of Miron Zownir*, Gestalten

**Hardhitta Gallery** was founded in 2011 by Bene Taschen as a gallery for contemporary photography and painting. After presenting solo exhibitions by the American photographers Gregory Bojorquez and Joseph Rodriguez, the gallery expanded its program 2014 to include Berlin-based photographer Miron Zownir and German painter Oliver Blum. In 2015 the gallery added American photographers Jamel Shabazz and Arlene Gottfried to its program and moved to a new permanent location in Cologne.

#### **Upcoming art fair:**

**Photo London**, 19 – 22 May 2016, Somerset House, Strand, London WC2R 1LA, England

#### **For information on the gallery and the art works, please contact:**

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Web: [www.hardhittagallery.com](http://www.hardhittagallery.com) | Open: Friday – Sunday, 1 – 7 p.m.

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