

DAVID DREBIN

P R E S S R E L E A S E

David Drebin: Smoke & Mirrors

**Opening: Thursday, 29 June 2017, 7 p.m.
The artist will be present.**

Exhibition: 30 June – 10 September 2017

Location: Only Art Club, Eppendorfer Weg 235, 20251 Hamburg



Psychographer, 2015, C-Print, mounted on aluminum, © + Courtesy David Drebin

On June 29th, Hamburg-based gallery **Only Art Club** will present the latest solo show by internationally-renowned artist and photographer David Drebin, in cooperation with Camera Work. The **"Smoke and Mirrors"** exhibition will be open to the public from June 30th to September 10th, 2017, showcasing a variety of signature works.

David's work has often been described as epic, dreamy, imaginative, smart, sexy, elegant and sometimes even funny. He is celebrated for his cinematic storytelling photography that feature dangerous beauties or "Femme Fatales" in dreamlike or fantasized settings. His dramatic and almost surreal "Dreamscapes" of cities and landscapes take us to faraway places, often speaking to the viewer's own imagination, emotions and thoughts. Through David's lens, we experience the charming boulevards of Paris, New York City's impressive cityscapes, the stunning beaches of the Amalfi Coast, daydreaming in LA, and the bustling energy of downtown San Francisco.

Drebin's images have been compared to the likes of Helmut Newton, Paolo Roversi and Peter Lindbergh, known for working with famous models often pointedly highlighting the primary features of female sexuality. David's depiction of the female body is more reticent, melancholier and more stylized, leaving his "muses" somewhat anonymous to keep the mystery of a woman alive. The women in his images live in high rise luxury, toy with their friends, run off to secret hideaways, conquer photo booths, escape with a bundle of balloons, or kiss their lover in a taxi, amidst the evening rush hour.

In his highly classic yet contemporary and romanticized images, Drebin works with distinctive lighting that captures magical and enchanted moments. He occasionally works with "repoussoir," a technique borrowed from art history in which the photographer includes a partial view of houses, buildings, curtains or door panels to intensify the sense of depth. His images are spontaneous or meticulously thought out, with light, space and subject always masterfully composed.



Legs in Berlin, 2009, C-Print, mounted to aluminum (left) | Posers, 2014 (right), all photos: © + Courtesy David Drebin

New York City-based and globally-acclaimed contemporary artist and photographer, **David Drebin** is renowned for creating spectacular shots of dazzling subjects. Throughout his career, Drebin has worked with individuals, A-list celebrities, and global powerhouse brands such as Davidoff, Mercedes, American Express, Adidas, The May Fair Hotel, MTV, Nike, Breil, Sony, and many more. He's contributed to top publications such as Vanity Fair, The New York Times Magazine, Rolling Stone, GQ, Condé Nast Traveler, National Geographic, and ELLE.

In recent years, David's filmic signature style has evolved into other art forms including lightboxes, neon installations, etching on crystal starfire glass, and most recently, the revolutionary "photo sculpture" where he transforms his iconic muses and femme fatales into breathtaking high-definition 3D art masterpieces. Represented by prestigious galleries and collected worldwide, his work has been shown at Art Basel Miami, and in multiple shows and exhibitions in New York, Los Angeles, London, Paris, Berlin, Istanbul, Amsterdam, Austria, Brussels, Las Vegas, Chicago, Montreal, and Toronto.

Drebin has an exclusive contract with teNeues in Germany, who publish and distribute stunning monograph coffee table book collections of his work globally including, "*The Morning After*" (2010), "*Beautiful Disasters*" (2012), "*Chasing Paradise*" (2015) and "*Dreamscapes*" (2016).

More information at:

www.daviddrebin.com | Instagram: @daviddrebinofficial | Facebook: daviddrebinofficial

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Hours: Friday – Saturday, 2- 6 pm, and by appointment

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