

P R E S S R E L E A S E

ABOUT PAINTING
Book & exhibition by the Wemhöner Collection

Press preview: Wednesday, 20 April 2016, 10 a.m. – 12 noon
Book presentation + Opening: Wednesday, 20 April 2016, 7 p.m. – 10 p.m.
Exhibition duration: 20 – 21 April 2016, 12 noon – 12 noon
Address: Potsdamer Str. 83, 10785 Berlin (Galerie Judin)



Georg Baselitz, *Zweimalerich*, 2012, oil on canvas
280 x 207 cm, copyright Georg Baselitz, courtesy
Georg Baselitz, Thaddaeus Ropac, Salzburg, Paris



Guillaume Bruère, *Dancers*, 2013, colored pencil,
pencil, oil pastel on paper, 70 x 50 cm,
copyright Guillaume Bruère

On **20 April 2016** the art collector **Heiner Wemhöner** will be in Berlin to introduce the 4th publication of his book series: **About Painting** brings together artistic positions from the 1940s to the present – including movements such as the Italian Transavantgarde, Minimalism, Abstraction, informal and figurative painting; and their protagonists, from major art historical figures to regionally known artists and proponents of the contemporary international art scene. While the textual commentary focuses on the production aesthetics of the individual works, the particularities of the collection find resonance in a curated series of images that includes transdisciplinary border-crossers. ABOUT PAINTING is not only a documentation of the collection, but also a book on painting per se.

To bring this newest publication even closer to the public, on **20 and 21 April** a chapter from the book can be experienced in the form of an exhibition. Here, Georg Baselitz meets Guillaume Bruère; a haunting drawing by Dutch artist Erik van Lieshout enters into dialogue with the self-portrait in ink by London-based artist duo Tim Noble & Sue Webster, while the oil paintings of Peter Stauss interact with the folded canvas of Liu Wei.

ABOUT PAINTING will be published in April 2016 by Kerber Verlag. Editor: Philipp Bollmann; texts: Ulrike Münter; design: ExtraGestaltung / Margarethe Hausstätter; ISBN: 978-3-7356-0201-5; format: 24 x 28 cm, ca. 240 pages with numerous images; hardcover with dust jacket, German/English.



Artist list: Darren Almond, Stephan Balkenhol, Georg Baselitz, Miriam Böhm, Guillaume Bruère, Sandro Chia, Primo Conti, Valérie Favre, Simon Cantemir Hausi, Anton Henning, Robert Holyhead, Massimo Kaufmann, Imi Knoebel, Liu Wei, Lu Song, Mino Maccari, Gualtiero Nativi, Michael Nowotny, Hans Op de Beeck, Sebastian Lloyd Rees, Ottone Rosai, Michael Sailstorfer, Erik Schmidt, Norbert Schwontkowski, Serse, Shen Fan, Peter Stauss, Pascale Marthine Tayou, Marianna Uutinen, Erik van Lieshout, Jorinde Voigt, Jan Voss, Brigitte Waldach, Frank Wiebe.

About the Wemhöner Collection: Heiner Wemhöner acquired his first works of art in the late 1990s, inspired by meeting the collector Lutz Teutloff and the founding director of MARTa Herford, Jan Hoet. His constantly expanding collection now encompasses more than 700 works by international artists and includes paintings, drawings, photographs, sculptures, installations, and films.

An important milestone in Heiner Wemhöner's relationship with contemporary art and architecture occurred with the planning and realization of the contemporary art museum, MARTa Herford, which opened in 2005. As Chair of the Friends of MARTa, and Chair of the Board of Trustees of the Wemhöner Foundation, established in 2000, Heiner Wemhöner champions the cultural life of Herford, the town in which he lives and where his business is based. Expanding the scope of the Wemhöner Foundation is its MARTa Prize, which was first awarded in 2014 to artist duo Heike Mutter and Ulrich Genth; in 2016, the prize went to Simon Wachsmuth.

Heiner Wemhöner's family company, Wemhöner Surface Technologies, which has production sites in Germany and China, has been manufacturing machinery and equipment for the refinement of timber products for three generations. Heiner Wemhöner also maintains his business, cultural, and social commitments in China. The city of Changzhou, with a population of 5.5 million, expressed its gratitude to him by awarding him honorary citizenship.

In spring 2014, the exhibition *Einblicke – Insights into the Wemhöner Collection*, curated by Philipp Bollmann, was presented in Berlin's Osrham Höfe. Plans for a permanent location in Berlin for the collection are currently underway.

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