

PRESS RELEASE

Arlene Gottfried: These Days

Opening: Friday, 4 September 2015, 6 – 9 p.m.
The artist will be present

Duration: 4 September – 10 October 2015

Location: Hardhitta Gallery at TASCHEN,
Hohenzollernring 53, 50672 Cologne

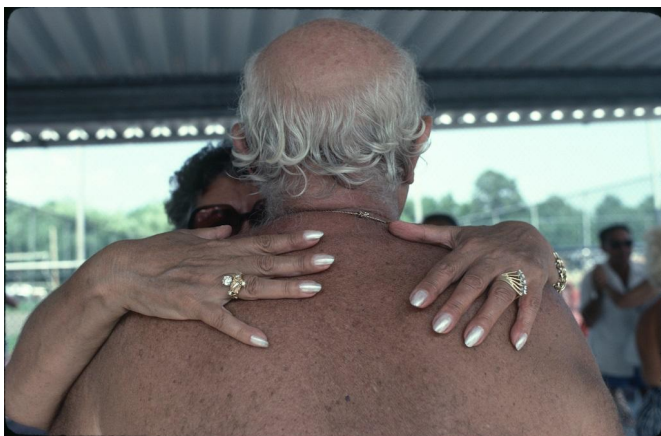


Arlene Gottfried, Hassid and Bodybuilder (left) – Butcher's Boy (center) – Eddie Sun's friend ironing (right), all photos: © + Courtesy of the artist

On **September 4th** the **Hardhitta Gallery** will open the first solo show by American photographer **Arlene Gottfried** (*1960) in Germany since 1982. The exhibition will present 23 cibachrome and gelatin silver prints taken throughout the city of New York and its boroughs between 1970 and 2012.

Born in Brooklyn, Gottfried took her first photographs in 1969 at the legendary Woodstock Festival; capturing unusual and striking moments would become her trademark. Always drawn to the diverse communities she knew while growing up, Gottfried went on to document the vast diversity of New York City. Beginning with Coney Island and Crown Heights, she expanded her radius to the Lower East Side, Spanish Harlem, and then other regions of the United States.

Arlene Gottfried depicts her fellow New Yorkers with intimacy and daring, revealing fascinating portraits of people who seem to operate outside of conventional rules and assumptions. For one photograph, a nude bodybuilder posed next to a Hasidic man and proudly announced, "Take my picture with him; I am Jewish too." Elsewhere, a man suns himself on a lounge chair in the middle of the West Side Highway, while a boy grins in the freezer of a butcher's shop in Boston. Through her special blend of the personal with the peculiar, the photographer forges a profound connection with her subjects, and draws viewers into remarkable and surprising situations.



Arlene Gottfried, Dancing at Pool (left) – Angel & Woman on Brighton Beach (right), all photos: © + Courtesy of the artist

Gottfried's photographic journal, taken over the course of four decades, is a multifaceted homage to her native New York City, its inhabitants, and the New York "state of mind" – soulful and emotionally charged, wild and crazy, nostalgic and touching.

**Arlene Gottfried lives and works in New York.
Her works are included in the following collections:**

Maison Européenne de la Photographie, Paris; The Museum of Fine Arts, Houston; Brooklyn Museum, New York; The Jewish Museum, New York; The New York Public Library, New York; Southeast Museum of Photography, Daytona Beach; Bibliothèque Nationale, Paris.

Her work has been shown in exhibitions including at:

The Museum of the City of New York, New York / Museum of Modern Art, New York / Smithsonian Institution, Washington D.C. / The Museum of Fine Arts, Houston / Southeast Museum of Photography, Daytona Beach / Rheinisches Landesmuseum, Bonn / Bronx Museum of the Arts, New York / Minnesota Center for Photography, Minneapolis / Leica Gallery, New York.

For more information on the gallery and the works, please contact:

Hardhitta Gallery | Bene Taschen

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Opening Hours: Friday – Sunday, 1 – 7 p.m.

During the DC Open: Friday, 4 September, 6 – 10 p.m. | Saturday, 5 September, 12 – 8 p.m. | Sunday, 6 September, 12 – 6 p.m.

For press material and interview requests:

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