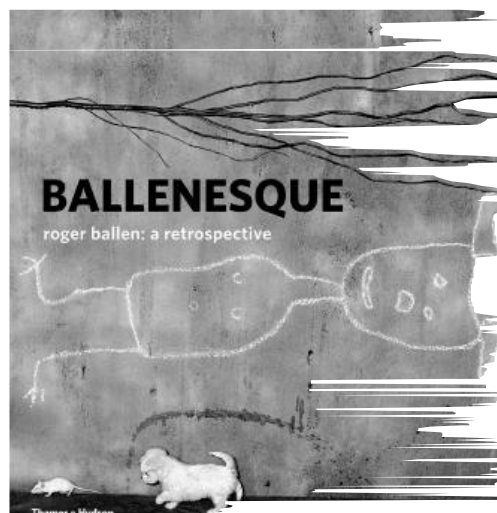


## Balenesque

### Roger Ballen: A Retrospective

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Extent: 336pp | Size: 32.0 x 30.0 cm  
c. 330 Illustrations | ISBN: 9780500519691

THE FIRST SUBSTANTIAL  
RETROSPECTIVE ON ONE OF THE  
WORLD'S MOST REMARKABLE AND  
CRITICALLY ACCLAIMED ART  
PHOTOGRAPHERS.



Roger Ballen is one of the most important and original art photographers working today. Best known for his probing, often challenging images that exist in a space between painting, drawing, installation and photography, yet until now, no comprehensive retrospective on this highly regarded artist has been released.

Based on an entirely new appraisal of Ballen's archive, one that looks beyond his monographic projects for the first time, *Balenesque* takes the reader on a visual, chronological tour of the photographer's entire oeuvre, including both the iconic images and previously unpublished works. At the heart of the book is Ballen's own exploration of his style – of those particular qualities that make his work so compellingly his own.

Featuring reflective and engaging texts by Ballen himself, *Balenesque* offers a distinctly personal account of the photographer's career to date, including rare and privileged insights into Ballen's photographic practice and the major influences that have helped to shape his worldview. Each of the key stages in Ballen's creative journey is explored – a journey that, for Ballen has been both an outward and inward exploration of the self.

With over 300 photographs and an introduction by cultural theorist and critic Robert J. C. Young, *Balenesque* provides not only an entirely new way of seeing Ballen's work for those already familiar with his career, but also a comprehensive introduction for those encountering his photographs for the first time.

#### Author

Roger Ballen is an American-born photographer who has lived and worked in South Africa since the 1970s. His previous award-winning books include *Platteland* (1994), *Outland* (2001), *Shadow Chamber* (2005), *Boarding House* (2009), *Asylum of the Birds* (2014) and *The Theatre of Apparitions* (2016). Ballen's photographs are collected by some of the most important institutions in the world and he has won numerous prestigious awards in photography and filmmaking. Robert J. C. Young is a British postcolonial theorist, cultural critic and historian. He is currently the Dean of Arts and Humanities at New York University Abu Dhabi.

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