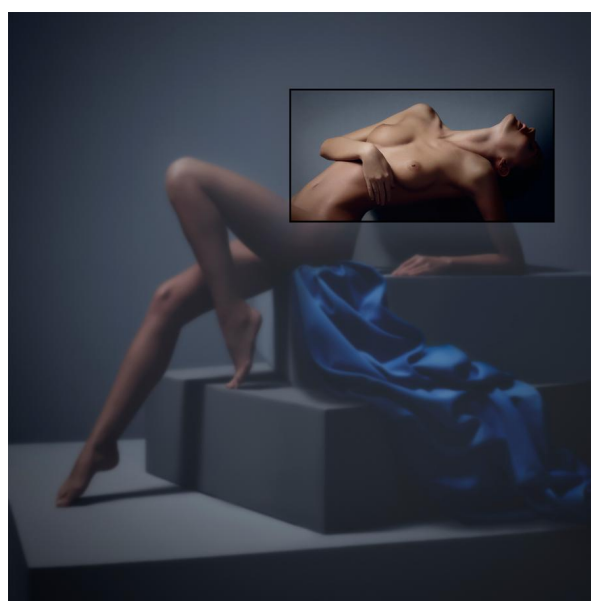
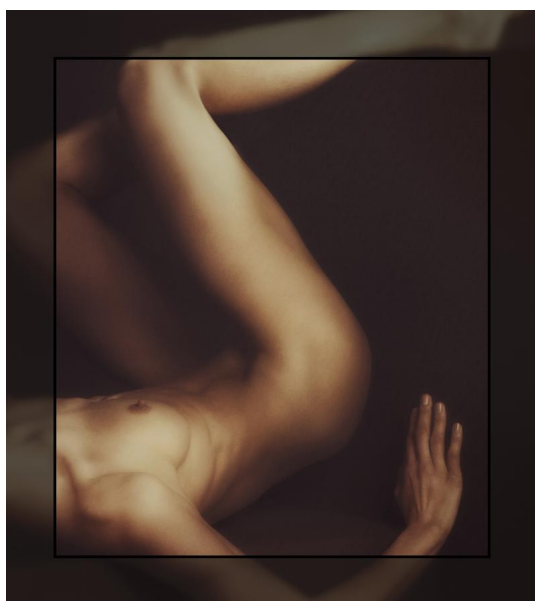


P R E S S R E L E A S E

Yoram Roth: Spatial Concepts A Retrospective

- Press Preview:** Friday, 27 April 2018, 11 am – 1 pm
The photographer will be present and available for interviews.
- Opening:** Friday, 27 April 2018, 7 – 9 pm
- Exhibition:** 28 April – 9 June 2018
- Location:** CWC Gallery, Auguststrasse 11 - 13, 10117 Berlin, Germany

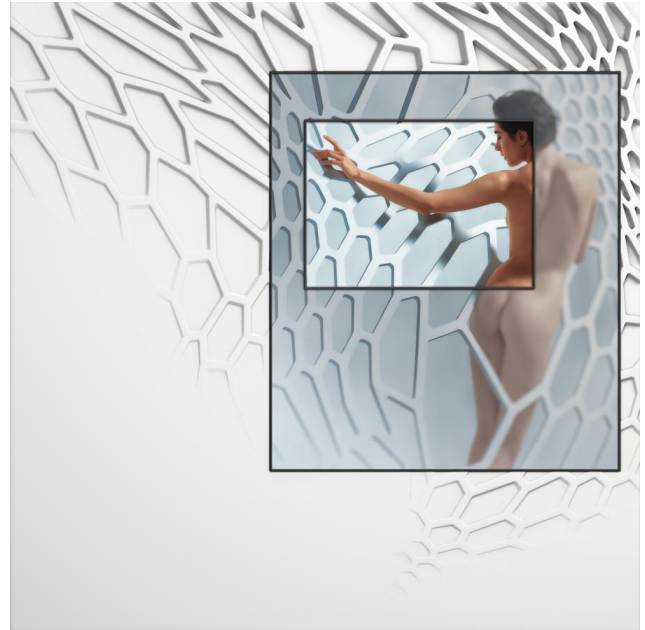
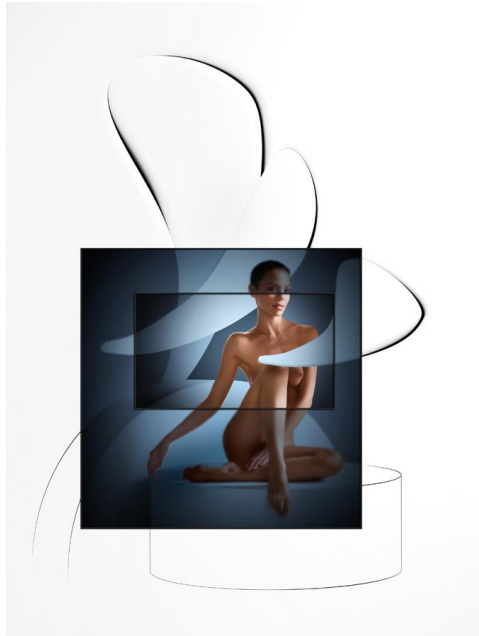


Yoram Roth, *Medea at the wall*, 2014 (left) / *Noemi and the blue cloth*, 2016 (right), both images: © Yoram Roth, courtesy CAMERA WORK

After his last solo show *Personal Disclosure* in 2015, **Yoram Roth** is back with a major new series, opening on **April 27th at CWC Gallery** in the heart of Berlin-Mitte. Under the title **Spatial Concepts**, Berlin-born Roth will be showcasing more than 50 works, combining his body of work entitled *Spatial Concepts* (2017 – 2018) with a retrospective of his series *Brutalism* (2016), and *Personal Disclosure* (2014-2015).

Since 2011, Roth has been producing art based on fine art nude photography. In four series gathered under the title *Nudes in Steel*, he depicts male and female figures, printed on different paper and acrylics. By physically cropping the image and framing the various elements in steel, a layered version of the same image allows the viewer to focus on different parts of the composition. This marked the beginning of an increasingly sculptural approach to his work.

With **Spatial Concepts**, Yoram Roth enters new territory, focusing on elaborate compositions while maintaining his vision and approach towards nude photography. Whereas light previously interacted with the bodies in his works at the moment of photographing the picture, Roth wanted to surpass this point and extend the meaning and exposure of light in his pieces. Inspired by the work of Italian 1960s avant-garde artists Lucio Fontana, Agostino Bonalumi, and Enrico Castellani, often referred to as "Spatialists," Roth started merging photography, sculpture, and modern manufacturing technology. Building on his previous work, *Spatial Concepts* emerges from Roth's investigations into what happens to surfaces when light lands on ridges and openings, and his aim to create spaces beyond the typical flat piece of art on the wall.



Yoram Roth, *Dorka between Lucio and Alexander*, 2017(left) / *Roarie One*, 3D rendering, 2017 (right)
both images: © Yoram Roth, courtesy CAMERA WORK

"I have attempted to combine all these elements in my *Spatial Concepts* series. Fine art nude photography ties into the oldest art forms of humanity across the world, from prehistoric 'Venus figurines' to Indian cave paintings, which depict our bodies in their most vulnerable states and express ideals of beauty and other human qualities. This series pays its respects to the Italian Spatialists, who saw light in its rawest form, creating work that changed throughout the day as the sun moved across their manipulated canvas surfaces, at times sinuous, erotic, or even violent. Though the use of the most modern technology available allows me to make infinite copies, I make the artistic choice of producing only one, in the firm conviction that this art form should be considered as unique as painting, though the process may be different." (Yoram Roth, 2018)

About Yoram Roth: Born in Berlin in 1968, Yoram completed his photography studies at Fordham University in 1990. Yoram has been making images his whole life, but did not commit to fine art photography until he left the USA and moved back to his hometown in 2007. He is the father of three sons, and continues to split his time between making art, building a photography collection, and leading a business in the photographic art world.

On the occasion of the exhibition, the new book **Nudes in Steel** will be published by teNeues. Collector's Edition, signed and numbered with a transparent slipcase including a die-cut cover, limited edition of 250 copies, 35.3 x 45 cm, hardcover, text: German and English, €1,200, ISBN: 978-3-96171-099-7.

In cooperation with CAMERA WORK and teNeues

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