

## P R E S S   R E L E A S E

**Grand Opening of the [Berlin Photo Week](#) and opening of the exhibition  
'Saudade' by [Olaf Heine](#)  
on Thursday, 10 October 2019, 7 – 10 pm  
Duration: through 10 Nov. 2019, @ the new studio building, in the  
courtyard of Chaussee 36**



Olaf Heine, Torso (Back), Rio de Janeiro, 2012  
© Olaf Heine, courtesy the artist



Olaf Heine, Girl Descending A Ramp, Brasilia, 2012  
© Olaf Heine, courtesy the artist

After the highly acclaimed exhibition "Women on View" in spring 2019, the gallery **Chaussee 36** in Berlin is back with three major exhibitions following extensive renovation and expansion – right in time for the start of the new art season.

**This year´s Berlin Photo Week kicks off on 10 October 2019 by Olaf Heine´s new solo show 'Saudade'.**

'**Saudade**' (Brazilian Portuguese: longing) presents around 35 mostly large-format works by the renowned portrait and musician photographer **Olaf Heine**. Since 2010 he has been tracing Brazil's soul with a demonstrable sensitivity for form and texture and brings to life the words of the legendary Brazilian architect Oscar Niemeyer: "The whole universe is made of curves." Curves in architecture and in human bodies – and also in the attitude to life. When everything is made of curves, nothing follows a straight line. The images capture not only the richness of curves in buildings and Brazilian women, but also show how life is flexible and in a state of constant flux. From the intensity of longing to the lightness of forms, Olaf Heine shows us a fascinating, multifaceted country in all its beauty. This is all the more impressive given the

headlines of the last weeks and months. The rule of President Jair Bolsonaro since he took office earlier this year has been marked by a display of brutal power. Criminals have been executed in the streets, homosexuals have been imprisoned, and the destruction of nature and the Brazilian rainforest has been driven forward. In contrast, Heine reveals the place of longing that the first generation of Brazilian modernists created in architecture, literature, and music in the mid-20th century as the aesthetic expression of a country changing for the better into a social, political, and urbane society. A vision of utopia that many look back on with longing, especially in today's context: Saudade!

## 11 October, 1- 6 pm: Opening of the exhibitions

### Erwin Blumenfeld 'Chasing Dreams'

**Duration: through 30 November 2019, @ The Whisper, courtyard, lower level of CH36**

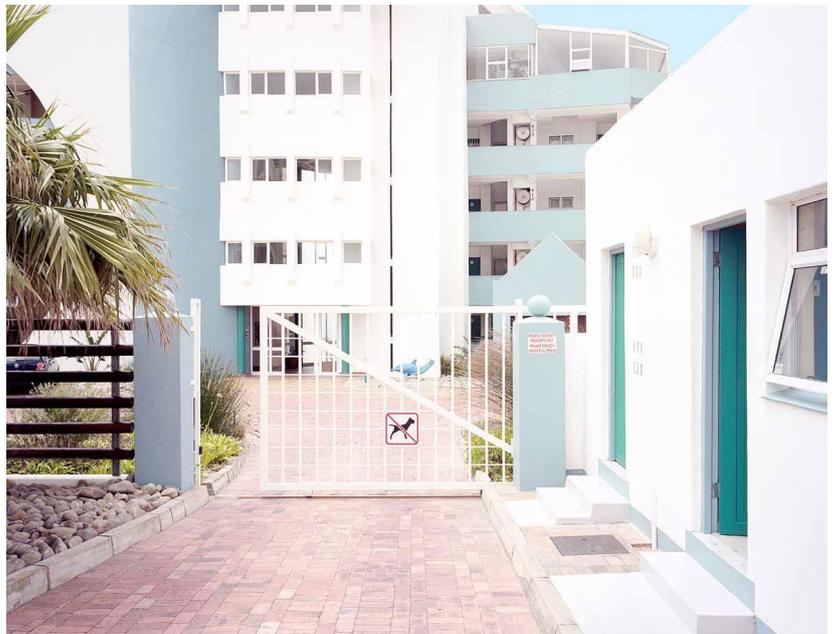
### Renaud De Gambs, Fanny Duval, Leonard Freed, Daniel Müller Jansen, Wolfgang Krolow, Will McBride, Max Scheler, Kai Wiedenhöfer und Günter Zint 'Walls Come Tumbling Down!'

**Duration: 30 November 2019, @ Parisian Salon, courtyard, left side wing of CH36**

Under the title '**Chasing Dreams**' Chaussee 36 presents one of Berlin's great photographers: **Erwin Blumenfeld**. In collaboration with the Erwin Blumenfeld Estate and the legendary Howard Greenberg Gallery in New York, around 40 of Blumenfeld's photographic studies and experimental depictions of the female body will be shown. These range from his surrealist nudes from the Paris period (1936–1941) to his graphic and illustrative works from the 1940s and 1950s, after the artist immigrated to the USA. The solo exhibition thus presents the broad artistic repertoire of Blumenfeld's vision of the female nude, while providing exquisite insight into the technical diversity of one of the great photographic icons.



Erwin Blumenfeld, Solarized Double Mirror Cubist Nude, New York, 1945, © 2019 The Estate of Erwin Blumenfeld courtesy Howard Greenberg Gallery, NYC



Daniel Müller-Jansen, Auferstanden aus Ruinen Nr. 11, 2007 – 2009 © Daniel Müller Jansen, courtesy Chaussee 36

The fall of the Berlin Wall and the abolition of border controls within Europe seemed to herald the dawn of a new era of openness. But in the age of Donald Trump and Co. more walls exist worldwide than in 1989. On the occasion of the 30th anniversary of the fall of the Berlin Wall, the group exhibition '**Walls Come Tumbling Down!**' is dedicated to this past and simultaneously very present subject – with works by **Renaud De Gambs, Fanny Duval, Leonard Freed, Daniel Müller Jansen, Wolfgang Krolow, Will McBride, Max Scheler, Kai Wiedenhöfer und Günter Zint**. In addition to photographs of the Berlin Wall, current works show that the traces of division are still visible in the cityscape today. Photographs of barriers and demarcations around the world also raise the question of what all these walls reveal about the state of our world today.

### **About Chaussee 36**

Chaussee 36 is located in the heart of Berlin-Mitte. It is a place of creative exchange and artistic collaboration with diverse exhibition spaces and shooting locations as well as its own photography and design collection. This listed building also houses an event agency, a library, a publishing house, an artist residence, and an analogue photo laboratory.

An inspiring place to discuss and reflect, offering a platform for socially relevant topics presented in the form of photography, design, and architecture.

Originally under the name *Galerie 36*, as of September 2019 all photographic projects of the house will be listed under the label *Chaussee36.photography*. More information on the exhibitions and supporting program will be available at the new website: [www.chaussee36.photography](http://www.chaussee36.photography)

In cooperation with: **BERLINPHOTOWEEK**

### **Opening hours during Berlin Photo Week:**

Friday, 11 October to Sunday, 13 October 2019, 1 – 6 pm

Entrance to the exhibitions through the courtyard

Registration at the exhibition office on the left; combo ticket: 10 / 7€ (reduced)

### **Opening hours after Berlin Photo Week:**

Thursday to Saturday: 1 – 6 pm

### **Gallery contact:**

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